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the COMIC READER
Number 163
December 1978
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street ST enterprises
P.O. Box 255 Menomonee Falls Wisconsin 53051

The COMIC READER

December 1978
Volume 1, Number 163

COVERS: Wisconsinite Dennis Jensen shows us a confrontation between characters at Marvel and DC; and the back slot is filled with a pose of Jessica Drew by Al Gordon. Superman, Batman, GL, Flash and Wonder Woman ©1978, DC Comics, Inc. The other characters shown are © 1978, Marvel Comics Group.

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CHANGE OF ADDRESS: Try to inform us of your new address as soon as you know it to avoid delay or loss of your issues.

DEALER RATES: 10-24 copies = 60¢ each; 25-49 copies = 50¢ each; 50-199 copies = 45¢ each; 200 or more copies = 40¢ each. At least two shipments must be pre-paid before billing can be arranged.

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CHECKS AND MONEY ORDERS: Please make them payable to Street Enterprises, not The Comic Reader. We do not accept checks drawn on banks outside of the U.S. Money orders should be payable in U.S. funds.

BACK ISSUES: #94-96,98,100-111,113-116,118,120-124,126-128,131,133-139,142,143 are 50¢ each. #145-150,153,154, 156-163 are 75¢ each. All other issues are sold out.

NEW AD RATES: Full page (7" x 10") - $40, Inside back cover - $45, Half page - $25, Center-spread - $90. Specific locations are available only on a first-come, first-served basis.

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TCR Message

This is the last issue of TCR like this that you'll ever receive. No, we're not going out of business, but we are going to change. Around here, change is the only thing that remains the same.

A few of you may know that Street Enterprises once upon a time made its name on the merits of two weekly newspapers, The Menomonee Falls GAZETTE, and The Menomonee Falls GUARDIAN. Both featured comic strips, a week at a time, printed offset and on good paper. Both were successful enough to last 226 and 146 issues before they ran out of operating funds. Unfortunately, their discontinuance left a lot of subscribers high and dry, and the several false starts since 1976 with the GAZETTE revival have only served to enrage them more and cloud our reputation for honesty and regular schedules.

At the same time, THE COMIC READER has flourished, rising to our current circulation of 8000. All, of course, was not entirely well; our space is limited because of our desire to mail TCR first class which means being one ounce and a certain number of pages. We have more material than we can print, cover reproductions become too small to read and the issues become smaller in dimensions every time we look at them.

At the same time, we find ourselves in the same financial bind because of rising costs and the fact that a certain percentage of our retail contacts don't seem to want to pay us. The resulting lack of regular paychecks and the rising ire of GAZETTE subscribers brought us to the realization that a change would have to come.

When we took over TCR from Paul Levitz in '73, we discussed making it a monthly installment in an issue of the GAZETTE. Mailing regulations and logistics made that idea moot, but it was the germ of our new format. Beginning with THE COMIC READER #164, January, 1979, The Menomonee

Falls GAZETTE will be incorporated into TCR.

You may well ask how, especially considering the size differential, format limitations, etc. Well, it will mean three things: A larger size for TCR's pages (approximately that of a standard comic book's), a different selection and format for the GAZETTE strips (four strips per page, generally two weeks at a time) and a larger page count and price for the combined magazine (64 pages at least, and $1.00 cover price). These format changes will mean changes. At the larger size and weight, we'll be going to second class mailing. And because second class is slower than first, we'll be mailing in the first week of the month. The subscription prices will be raised to be on a par with the GAZETTE, and GAZETTE subscribers will be added to TCR's roles, raising our circulation to over 9000. Advertising will not be delayed any longer. You'll be getting far more news, reviews, letters, and commentary than you are now as well as 24 pages of comics per issue. Sound good to you?

The main strip featured in the GAZETTE section of TCR will be Gil Kane and Ron Goulart's excellent STAR HAWKS strip. Since we're about nine months behind the rest of the newspapers, we'll be running a few weeks every issue -- probably four or more -- which will take up the bulk of the comics section. A couple of the Sundays will appear in color, too. Besides STAR HAWKS, we have HOWARD THE DUCK by Steve Gerber and Val Mayerik, 1945 BATMAN and SUPERMAN strips, Neal Adams' BEN CASEY, and a few others to choose from. We have yet to decide the final line-up so we'd welcome your comments.

The new subscription rates are listed on page 2. You'll notice that your cost is 75¢ an issue on a year's subscription, a 25¢ savings on the newsstand price per issue. We hope to hold that price for as long as possible. New dealers' rates are also listed, at the same percentages.

The Menomonee Falls Gazette

The cover reproductions will be back to just about the same size they were before we went to a three column format. Editorial space will be about thirty pages per issue, and since the pages will be 25% larger than they are now, there'll be quite a bit more space for such things as Richard Burton's interviews (a Chris Claremont interview is slated to appear in #164), a series about ASTERIX by Paulette Carroll, a return of THE WRITER'S SIDE, and much more. Needless to say, we'll be reviewing fanzines again (fourteen reviews that were to appear this month will finally appear next issue), and all the letters we haven't had the room to print will get the space they deserve.

In addition, TCR #164 will feature the return of the ALLEY AWARDS (unless there's some trademark problem with that name, in which case we'll have to come up with something else). These awards will be a bit different than awards have been in the past, however. There will be no "Favorite" or "Best" designations at all. These awards will be given for "Excellence In The Comics Field," and more than one person will receive Award Certificates in each category, depending on the number of votes each gathers. Details, ballot and voting rules will appear next month.

I don't know about you, but I'm very excited about the new format and am anxiously waiting to see what it will look like. I hope that every one of you will continue to subscribe and enjoy each new issue. The best is yet to come.

- Mike Tiefenbacher
for Jerry Sinkovec & David Finger

We at TCR have been having trouble with a number of people who received The COMIC READER or The GAZETTE in the past for resale and have subsequently ignored our requests for payment. Our only recourse in this happenning has been to beg and beg the account for money. I have decided to make public our especially delinquinent accounts since these people contributed, perhaps even slightly, to the indebtedness of Street Enterprises and the near death of the GAZETTE. Taking them in alphabetical order:

ACCENT BOOKSHOP, 229 North Limestone, Lexington, KY 40507 - This outlet fell steadily behind on its bill until they were cut off in 1977. I have billed them a number of times for the over $400 they owe us, but have not gotten any answer.

COMICS AND COMPANY, 3745 Karl Road, Columbus, OH 43224 - After paying for only a small amount of what they were shipped, this store built up a bill of over $450. They ignored our billings since they were stopped shipment early in 1977. The most recent request for payment was returned by the Post Office. Can anyone help us trace the owner of this store and/or where it has moved to?

COMIC CENTER ENTERPRISES, 1212 Main Street, Ann Arbor, MI 48103 (Donahue Brothers) - This distribution agency took our publications for six months in large quantities and built up a bill of over $900 before they closed up shop and vanished.

KEITH GAMBLE, 156 Elm Street, North Cambridge, MA 02140 - A bill of over a thousand dollars, and we last received payment a year and a half ago. He also has moved and left no address, and we would like to hear his present whereabouts.

MIDDLE EARTH, Box 18372, Denver, CO 80218 (Steven Allen) - They have an outstanding balance of over $450 that we have billed them for repeatedly over the past year. They have not answered any of our mail.

Other outstanding bills we cannot handle on our own will be mentioned next month. If anyone has any suggestions on how we can collect from these fellows, let us know. - Jerry

DC News

ACTION COMICS #500 will be a $1.00, 68 pager featuring the SUPERMAN'S LIFE STORY material by Marty Pasko, Curt Swan and Frank Chiaramonte that was originally scheduled to appear last June as a tabloid, before the SUPERMAN film was delayed.

ROSA, the 19th century masterspy by Paul Kupperberg and Jerry Grandenetti, will appear in MEN OF WAR #17 and 18. More episodes of ENEMY ACE and DATELINE: FRONTLINE are in the works for the book, as well as a team-up of Gravedigger and Mlle. Marie.

FAMOUS
1ST EDITION
$2.00
LIMITED COLLECTOR'S GOLDEN MINT SERIES
HERE IT IS! THE LEGENDARY FIRST ISSUE OF SUPERMAN AS PUBLISHED IN 1938!
THE TEN-CENT COMIC SELLING TODAY AT $3,000!
plus
THE LOWDOWN ON THE TWO YOUNG CREATORS OF SUPERMAN—COMICS' FIRST AND GREATEST SUPER-HERO!
THE ORIGIN OF SUPERMAN AND AN EXPLANATION OF HIS AMAZING STRENGTH!
and
SUPERMAN COVERS—YESTERDAY, TODAY AND TOMORROW!
SUPERMAN
64 PAGES OF ACTION!
ALL IN FULL COLOR
THE COMPLETE STORY OF THE DARING EXPLOITS OF THE ONE AND ONLY SUPERMAN

ADVENTURE COMICS #464 features the twenty-five page DEADMAN story originally supposed to appear in SHOWCASE #105.

The new DC COMICS PRESENTS agenda calls for the following guest-stars: #9 is now Superman and Wonder Woman by Marty Pasko and Joe Staton; #10 will be Superman and Mr. Miracle by Steve Englehart; #11 features the oft-delayed Superman and Black Lightning story. Cary Bates is writing a Superman and Sgt. Rock story for the book also.

BRAVE AND THE BOLD teams coming up include Batman and The Flash, Batman and Dr. Fate, and #150 will feature a twenty page story with a surprise guest star.

THE DEMON will end in DETECTIVE #485. Reader reaction as well as availability of the people involved will determine its return.

An inventory Neal Adams cover was used as the springboard for a WORLD'S FINEST story by Denny O'Neil. The Adams drawing will be expanded into a wrap-around cover by Dick Giordano for WF #258.

Murphy Anderson will fill-in on the art for the SUPERMAN-BATMAN story for WORLD'S FINEST #256, drawing "Werewolf From Krypton" by Denny O'Neil.

Rich Buckler takes over the HAWKMAN art again with WORLD'S FINEST #257.

Walt Simonson and Dick Giordano are pencilling and inking BATMAN #312, a Len Wein story which brings back The Calendar Man from DETECTIVE #259. Also returning: Two-Face in #314-315; Kiteman (from BATMAN #133) in #316; The Riddler in #317; Crazy Quilt (a Boy Commandos villain who fought Robin a few times) in #318, guest-starring Robin; a new villain in #319; The Gentleman Ghost in #320; an-

Batman will battle the League of Assassins in DETECTIVE COMICS #485. In that issue, Paul Kupperberg scripts a Robin tale.

Cary Bates is writing the SUPERBOY story in SUPERMAN FAMILY #196.

Parkes Run Publishing, which earlier this year published 17" x 22" inch SPIDER-MAN and HULK coloring books, is now publishing seven new ones featuring DC characters in original material. They include: SUPERMAN VS. BRAINIAC by Bob Razakis and Joe Staton; SUPERMAN VS. TOYMAN by E. Nelson Bridwell and Ric Estrada; SUPERMAN, THE MOVIE by Paul Levitz, Bob Razakis and Joe Staton; WONDER WOMAN VS. THE WEATHER WIZARD by Roger Slifer and an unknown artist; BATMAN VS. THE RIDDLER by Razakis and an unknown artist; SUPERMAN AND BATMAN VS. THE JOKER AND LUTHOR by Razakis and Estrada; and SUPERMAN, BATMAN AND WONDER WOMAN by Bridwell

THE FIRST DAY OF CHRISTMAS WILL BE THE LAST DAY FOR SOMEONE ON THIS COVER!
BAT MAN
BATMAN:
HAVE YOURSELF A DEADLY LITTLE CHRISTMAS!

other new villain in #321; and The Joker in #322.

Wonder Woman battles The Royal Flush Gang in WONDER WOMAN #256.

Rich Buckler and John Calnan split up the pencilling of THE FLASH #272. Vince Colletta inked it.

Luis Dominguez is doing a JONAH HEX issue, #25. Vicente Alcazar and Dick Ayers and Romeo Tanghal are doing HEX issues also.

WEIRD WAR TALES #76 will have a Howard Chaykin, #77 will be a book-lengther by Bill Kelley and Ruben Yandoc.

and an unknown artist. Ross Andru and Dick Giordano did covers for most of them.

Fleisher may be the writer and Jim Mooney may draw.

Replacing the long-talked about 60¢ THOR title will be KING CONAN, a 48 page, 60¢ bi-monthly by Roy Thomas and John Buscema.

HOWARD THE DUCK #32 will be the final 32 page color issue. HOWARD THE DUCK Magazine debuts in June as a $1.00 bi-monthly black and white. Gene Colan will remain as artist.

According to dealers we've talked to, the SGT. PEPPER'S LONELY HEARTS CLUB BAND, MARVEL SUPER SPECIAL #7,

STILL ONLY 35¢
MARVEL COMICS GROUP
EARTH'S MIGHTIEST HEROES!
THE AVENGERS
SEVEN OF YOU WILL REMAIN AS AVENGERS—THE REST OF YOU ARE OUT!

STILL ONLY 35¢
MARVEL COMICS GROUP
CONAN
THE BARBARIAN
THE FIRST AND GREATEST SWORD-AND-SORCERY HERO OF ALL!
THE LONG NIGHT OF PANG AND THAKOS!

Marvel News

MACHINE MAN is scheduled to return in the spring, this time by Marv Wolfman and that newcomer to Marvel, Steve Ditko.

MAN-THING is also being touted as a spring revival. Mike

has been cancelled. Whether a #7 will be published at all, or whether the issue, based on a movie that stiffed at the box office, will appear, have yet to be officially confirmed.

Marvel has cancelled a number of other titles to make room for their new ones. The only two titles printing new material that have been canned are NOVA, discontinued with #25, out in January, and THE INVADERS, with #42, out in March. Also discontinued are reprint titles MARVEL TRIPLE ACTION with #46 (out last month), MARVEL SUPER-ACTION with #12 (out last month) and MARVEL'S

GREATEST COMICS with #82 (out in December).

The contract for the ROLLING STONES issue of MARVEL SUPER SPECIAL has been signed and Jim Shooter and Gene Colan are working on it.

Contrary to reports published elsewhere, Marvel will not be doing an adaptation of the film METEOR. Negotiations are, however, underway to do THE AMITYVILLE HORROR.

MARVEL PREVIEW #17 will feature the second book of Gil Kane's BLACKMARK series. #18 will feature another STAR-LORD issue by Doug Moench and Bill Siekiewicz, with a back-up by Ron Goulart and Steve Bissette.

WEIRDWORLD will now be contained in two issues of MARVEL SUPER SPECIAL, #10 and 11. Each will feature a 31 page, fully painted story by Mike Ploog. #12 will feature the full color issue of STAR-LORD by Doug Moench, Gene Colan and Tom Palmer. #12 also features a back-up drawn by Ernie Colon.

The 1979 Annual schedule has been announced and this is how it shapes up (at the moment): Out in May: SPIDER-MAN, written by Marv Wolfman; THE INCREDIBLE HULK by Roger Stern and Sal Buscema, guest-starring Sasquatch, the Canadian superhero from Alpha-Flight; JOHN CARTER by Chris Claremont, Carmine Infantino and Rudy Nebres, which takes place after the last E.R. Burroughs book and is about the first manned space flight to Mars; and X-MEN by Chris Claremont, Dave Cockrum and Terry Austin.
On sale in June: CONAN by Roy Thomas, John Buscema and Ernie Chan; SPECTACULAR SPIDER-MAN; FANTASTIC FOUR by Marv Wolfman; MARVEL TWO-IN-ONE featuring The Thing and Black Bolt vs. Graviton by David Michelinie, Jim Craig and Joe Sinnott.
July releases: THOR, which may contain the material prepared for the 60¢ THOR book; MARVEL TEAM-UP by Chris Claremont, probably teaming Spider-Man and The Hulk; TARZAN; and THE AVENGERS by Bill Mantlo and Don Newton, with the Avengers' final confrontation with the Arsenal.

The Absorbing Man will return in THE AVENGERS. David Michelinie is also doing some tie-ins with the IRON MAN title, which he also writes.

Iron Man, The Thing, Mr. Fantastic, Sabre Tooth and the Grand Master will be popping up in MS. MARVEL.

Mike Fleisher has written an inventory story for GHOST RIDER, drawn by Don Perlin.

Wind Eagle will return to BLACK PANTHER, and an explanation will be put forth as to what occured between the last issue of JUNGLE ACTION and the first issue of BLACK PANTHER.

The Killer Cult of Kali and the story of The Waxman will be featured in SPIDER-WOMAN.

Inkers are doing their usual musical chairs bit, and, at the moment, Jack Abel will ink an issue of GODZILLA, and Frank Springer will ink Trevor Von Eeden's first issue of POWER MAN.

BATTLESTAR: GALACTICA #2 and 3 will be mostly new material, expanding the original pages in the MARVEL SUPER SPECIAL. By the way, although most comic shops were shipped the treasury-sized version of the BATTLESTAR: GALACTICA issue, it did come out in the regular magazine size after the first printing had to be destroyed because Universal objected to the use of likenesses of actors.

Marvel once again says that this will be the final month for Hanna-Barbera books. Maybe.

Gold Key News

It looks as if Gold Key's last issue of STAR TREK will be the issue on sale in January, #61. With the upcoming movie, it is evident that Paramount has terminated its option with Gold Key and will probably be provoking a bidding war for the rights between Marvel and DC, both of whom have expressed interest.

Coming Comics

Walt Disney DONALD DUCK No. 204, February. Reprints. [12/7]

Walt Disney HUEY, DEWEY AND LOUIE No. 54, February. Reprints. [12/7]

Walt Disney MICKEY MOUSE No. 192, February. Reprints. [12/7]

TOM AND JERRY No. 315, February. Reprint. [12/7]

THE TWILIGHT ZONE No. 89, February. New stories. [12/7]

WOODY WOODPECKER No. 175, February. New stories. [12/7]

YOSEMITE SAM No. 58, February. New stories. [12/7]

Walt Disney BEAGLE BOYS No. 47, February. This is the last issue under this title. Next month, BEAGLE BOYS VS. UNCLE SCROOGE begins with #1. New stories. [12/14]

BORIS KARLOFF TALES OF MYSTERY No. 89, February. New stories. [12/14]

BUGS BUNNY No. 205, February. New stories. [12/14]

FAT ALBERT No. 29, February. New stories. This is the last issue. [12/14]

LOONEY TUNES No. 24, February. New stories. [12/14]

THE PINK PANTHER No. 61, February. New stories. [12/14]

STAR TREK No. 60, February. New stories. [12/14]

UNCLE SCROOGE No. 161, February. Carl Barks reprints. [12/14]

BEETLE BAILEY No. 125, February. New stories. [12/28]

DAFFY DUCK No. 120, February. New stories. [12/28]

RIPLEY'S BELIEVE IT OR NOT! No. 86, February. New stories. [12/28]

SUPER GOOF No. 51, February. New stories. [12/28]

TWEETY AND SYLVESTER No. 90, February. New stories. [12/28]

UNDERDOG No. 23, February. This is the last issue. New stories. [12/28]

WALT DISNEY'S COMICS AND STORIES No. 461, February. 13 pages are new, 11 are reprints. [12/28]

WINNIE THE POOH No. 11, February. New stories. [12/28]

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Archie News

Above is a cover reproduction of a comics digest that's on sale now and which is worth seeking out. It contains reprints of The Jaguar, The Black Hood and The Web as well as Archie super-heroes Pureheart The Powerful, Captain Hero and Superteen. But it also contains an eight page Simon and Kirby FLY story from FLY #2 (1959), as well as a seventeen page bite from THE DOUBLE LIFE OF

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PVT. STRONG #1, also by Simon and Kirby, featuring the origin of their version of The Shield. (Interestingly, ARCHIE'S SUPER HERO SPECIAL is published by Red Circle Productions, the subsidiary that published RED CIRCLE SORCERY and MAD HOUSE five years ago. It's possible that if the book does significantly well we'll finally be able to see the issue of THE BLACK HOOD that Gray Mor-

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row and co. did back in 1975 that has yet to be published.

Coming Comics

ARCHIE'S JOKE BOOK No. 253, February. [11/28]

BETTY AND VERONICA No. 278, February. [11/28]

PEP No. 346, February. [11/28]

ARCHIE GIANT SERIES MAGAZINE No. 480, March. This issue features THE WORLD OF ARCHIE. [11/28]

ARCHIE AND ME No. 108, February. [12/5]

JUGHEAD No. 285, February. [12/5]

LAUGH No. 335, February. [12/5]

LIFE WITH ARCHIE No. 202, February. [12/5]

LITTLE ARCHIE No. 139, February. [12/5]

ARCHIE COMICS DIGEST No. 34, February. This issue features a reprint of an Archie super-hero story. [12/12]

ARCHIE GIANT SERIES MAGAZINE No. 481, April. This issue features WORLD OF JUGHEAD. [12/12]

ARCHIE'S TV LAUGHOUT No. 64, February. [12/12]

SABRINA, THE TEEN-AGE WITCH No. 51, February. [12/12]

ARCHIE... ARCHIE ANDREWS, WHERE ARE YOU? COMICS DIGEST No. 9, February. This issue features a super-hero reprint story. [12/19]

EVERYTHING'S ARCHIE No. 72, February. [12/19]

MAD HOUSE COMICS No. 115, February. [12/19]

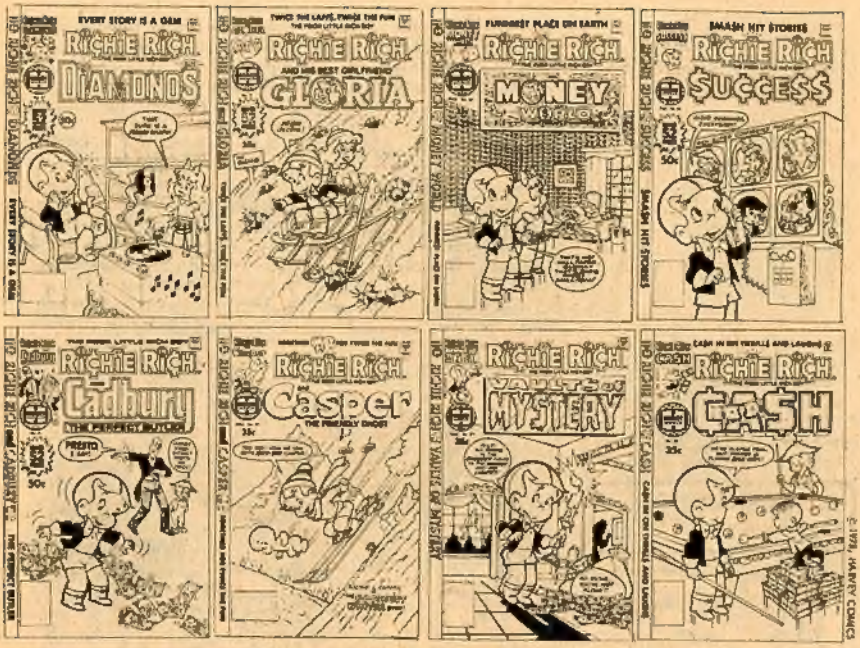
Visual Publications

GUTS, written by Byron Preiss, is the next in the Tempa-Star series. The cover is by Gray Morrow and Mike Golden as are the interior illustrations.

THE ILLUSTRATED ROGER ZELAZNY will be issued in standard paperback form in June by Ace books. It will be redesigned to fit the smaller format; 32 pages of color and the rest in black and white will be the makeup of the book.

The regular-sized Zelazny book is being distributed in the U.K. by "Big O," the distributor of the Roger Dean book.

THE STARS MY DESTINATION two volume set will be in the same format as the Zelazny and Ellison books. The first volume, adapted from Alfred Bester's novel by Byron Preiss and illustrated by Howard Chaykin, will be released in February by Baronet. An excerpt will appear in HEAVY


RICHIE RICH DIAMONDS
RICHIE RICH AND HIS BEST GIRLFRIEND GLORIA
RICHIE RICH MONEY WORLD
RICHIE RICH $UCCE$$
RICHIE RICH Cadbury THE PERFECT BUTLER
RICHIE RICH AND Casper THE FRIENDLY GHOST
RICHIE RICH VAULTS of MYSTERY
RICHIE RICH CA$H

METAL in March. A signed edition by Bester and Chaykin will also be available.

The release date of the Ellison book has been pushed back because Don Punchantz is doing a new cover for the hardcover version. It will contain 3-D glasses when it appears.

Harvey Coming C[illegible]s

Since we didn't list them in the last two issues, we're providing a checklist of the Harvey releases from October and November as well as our regular listings for this month.

December issues [OCTOBER]
DEVIL KIDS No. 91
RICHIE RICH JACKPOTS No. 38
RICHIE RICH MILLIONS No. 92
RICHIE RICH AND DOLLAR THE DOG No. 5 [50¢]

January issues
RICHIE RICH BANK BOOKS No. 38
RICHIE RICH DIAMONDS No. 40
RICHIE RICH ZILLIONZ No. 13 [50¢]
SAD SACK No. 266
RICHIE RICH AND GLORIA No. 6 [50¢]
RICHIE RICH AND JACKIE JOKERS No. 30
RICHIE RICH MONEY WORLD No. 38
SUPERICHIE No. 18
RICHIE RICH No. 174
RICHIE RICH AND CADBURY, THE PERFECT BUTLER No. 5 [50¢]
RICHIE RICH GEMS No. 25
RICHIE RICH SUCCESS No. 85 [50¢]
RICHIE RICH DOLLARS AND CENTS No. 89 [50¢]
RICHIE RICH INVENTIONS No. 6 [50¢]
RICHIE RICH VAULTS OF MYSTERY No. 26

February issues [NOVEMBER]
RICHIE RICH CASH No. 27
RICHIE RICH FORTUNES No. 44
RICHIE RICH GOLD AND SILVER No. 22 [50¢]
CASPER, THE FRIENDLY GHOST No. 202
RICHIE RICH BILLIONS No. 28 [50¢]
HOT STUFF No. 147
RICHIE RICH MILLIONS No. 93 [50¢]
SAD SACK AND THE SARGE No. 135
DEVIL KIDS No. 92
RICHIE RICH AND DOLLAR THE DOG No. 6 [50¢]
RICHIE RICH JACKPOTS No. 39
RICHIE RICH No. 175
RICHIE RICH PROFITS No. 27
RICHIE RICH ZILLIONZ No. 14 [50¢]

DECEMBER

RICHIE RICH BANK BOOKS No. 39, March. [12/7]

RICHIE RICH DIAMONDS No. 41, March. [12/7]

SAD SACK No. 267, March. [12/7]

RICHIE RICH AND GLORIA No. 7, March. 50¢. [12/14]

RICHIE RICH MONEY WORLD No. 39, March. [12/14]

RICHIE RICH SUCCESS No. 86, March. [12/14]

RICHIE RICH AND CADBURY, THE PERFECT BUTLER No. 6,

March. 50¢. [12/21]

RICHIE RICH AND CASPER No. 27, March. [12/21]

RICHIE RICH DOLLARS AND CENTS No. 90, March. 50¢. [12/21]

RICHIE RICH VAULTS OF MYSTERY No. 27, March. [12/21]

RICHIE RICH No. 176, March. [12/28]

RICHIE RICH CASH No. 28, March. [12/28]

RICHIE RICH GOLD AND SILVER No. 23, March. 50¢. [12/28]

RICHIE RICH INVENTIONS No. 7, March. 50¢. [12/28]

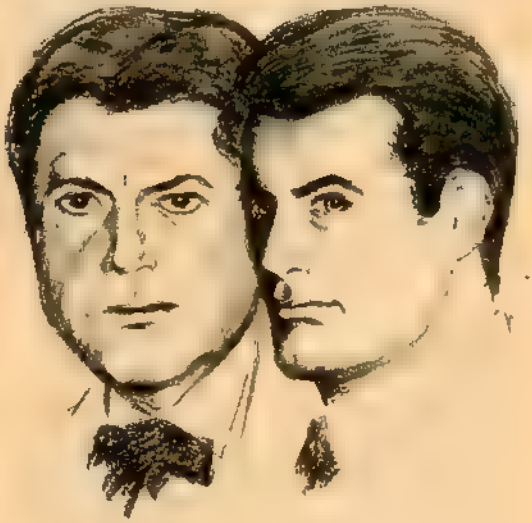
Media Review

Those of you who are well-heeled enough to attend the the gala premiere of SUPERMAN -- THE MOVIE in New York in December will have to get up $50 (or $25 if you're under twelve) to see the film. Eating costs even more: with the supper afterwards, the prices are $125 and $100 each. It's a benefit, I'm glad to say, for the Special Olympics.

Remember the BUCK ROGERS IN THE 25TH CENTURY TV series NBC was going to counter BATTLESTAR-GALACTICA with? Well, Universal Pictures decided that their interests would be better served by making the film into a theatrical release, and it will appear in April, three months after its fiftieth comic strip anniversary. The pilot cost $3-4 million, and it will be again considered as a TV show following its theatrical run. The strange part of all this is that someone at Universal must've known something about this a few months ago: The 10/28 episode of SWORD OF JUSTICE had film pirates shipping a new film to Latin America. It's title: BUCK ROGERS IN THE 25TH CENTURY.

The two Hanna-Barbera LEGENDS OF SUPER-HEROES hours will be markedly different, although we're probably not going to like either: the first is called THE CHALLENGE and involves the JLA heroes vs. their costumed adversaries -- in athletic competition, a la US AGAINST THE WORLD, et al. The second is a roast, with Adam West and Burt Ward being speared by Frank (Riddler) Gorshin, Ed McMahon and Ruth Buzzi. (Let's hope that Buzzi isn't The Catwoman.)

Filmation and the Program Development Group (a group of independent TV stations, including Field Enterprises' chain) has



under development a new, live-action daily half hour for the 11 pm (10 pm Central) spot on independent stations. Believe it or not, it's Russell Myers' BROOM-HILDA, The Last Of The Red-Hot Witches, developed by Marc Richards. I wonder who'll play Irwin?

The newest revivals of old TV shows include THE WILD, WILD WEST, with Robert Conrad and Ross Martin, as a two hour film, and THE MILLIONAIRE, featuring Martin Balsam, Edward Albert, Ralph Bellamy, William Demarest and Pat Crowley as the lucky recipients of the million dollar check. Both are for CBS. (It doesn't say whether Paul Frees will return as the voice of John Beresford Tipton.)... Speaking of revivals, both episodes of the RETURN OF GILLIGAN'S ISLAND scored high enough ratings to warrant a series revival, although, judging from the critical response in VARIETY, and Fred Silverman's stance against lowbrow entertainment, it probably won't show up on NBC. (And if they do revive it, I hope they get Tina Louise back.) The pilot suffered from lack of a laugh-track, but it was suitably lamebrained to be entertaining, and they didn't violate any of the characters' pasts.

SPIDER-MAN STRIKES BACK is the title of one of the two-hour TV episodes being distributed in the rest of the world as a theatrical movie for Christmas. Caveat emptor.

Walt Disney's entrance into the science fiction film competition will be THE BLACK HOLE from a script by Jeb Rosebrook and Gerry Day. It stars Maximillian Schell, Anthony Perkins, Robert Forster, Yvette

Mimeaux, Joseph Bottoms and Ernest Borgnine, and, budgeted at $17 million, the special effects promise to be pretty good, judging from their past efforts (the Disney studio did the special effects on FORBIDDEN PLANET, for example). The plot involves a one-mile long space ship called The Cygnus which becomes involved in the dangers of a black hole -- the ultra-dense novaed matter of a star. Most of the secrecy involved is with the end of the film's revelation of what lies beyond the hole. Disney wants the audience for this one to go beyond their regular crowd -- and it's even possible that it will receive a PG rating. The film was originally to be called SPACE PROBE, a considerably less compelling title.

LUCKY LUKE II is out in France from Rene Goscinny Productions and Bargaud Productions with direction by Morris and Goscinny (who did the strip). The late Goscinny even contributed some of the voices. This seems to be the last feature that will be done by that studio since Goscinny's death closed it.

According to a column in VARIETY, Frank Marth is a guest-star in the CAPTAIN AMERICA CBS pilot. Since I don't know who Marth is, and I haven't heard any other name connected with the pilot, it's possible that Marth may play Cap.

Hanna-Barbera's DC TV cartoon, CHALLENGE OF THE SUPER-FRIENDS, has been expanded to an hour and a half on ABC as the networks rearrange their Saturday morning schedules. FANTASTIC FOUR was moved to an earlier time slot (8:30 Eastern), while the GODZILLA POWER HOUR has become the GODZILLA SUPER 90 with the addition of JONNY QUEST reruns. And Warner Bros. cartoon fans will be glad to know that NBC has added a DAFFY DUCK SHOW (with what VARIETY termed "cartoons not seen on TV as yet"), giving one the opportunity to see two solid hours of some of the best cartoons ever made. (By the way, a western themed BUGS BUNNY prime-time special is being aired to again test Bugs' drawing power.)

Casting calls: THE MARTIAN CHRONICLES will star, in addition to Rock Hudson, Fritz Weaver, Darren McGavin, Roddy McDowall, Maria Schell, Barry Morse, Bernie Casey, Gayle Hunnicut and Robert Beatty. THE SHAPE OF THINGS TO COME, based on H.G. Wells' classic, stars Jack Palance, Carol Lynley, Barry Morse (who can't seem to get enough science fiction roles), John Ireland, Nicholas Campbell, Koo Stark and Eddie (Clea) Benton. (By the way, there'll be only a SHAPE film with no TV series because the deal fell through. Campbell was to be the series star for CTV in Canada.) The film has a $3,200,000 budget and is being directed by George McCowan... The Richard Kiel film, THE HUMANOID, is apparently now to be titled THE PHOENIX... Frank Langella is starring in the film version of his Broadway hit, DRACULA. Laurence Olivier is featured as Abraham Van Helsing and John Badham is the director.

The three networks listed their pilot projects in a recent VARIETY and there are a few that will be of special interest to comics fans. The most obvious is for CBS: Titled THE COMIC BOOK COMPANY, it's about a small comic book company putting out a comic from the basement of a large publishing firm. Buzz Kulik and Pat Richwood are the producers and Coslough Johnson and John Wilson wrote the script. It should be interesting if only to see how far afield they wander in their attempt to portray an actual comics company. It's for Columbia Pictures TV.

Kenneth Johnson is doing an interesting pilot for NBC called CLIFFHANGER. Its intention is to bring back the serial form of entertainment with three separate segments in each hour show. Segments such as a woman reporter battling organized crime and an 1870s sheriff matching wits with someone called "The Phantom Rider" are described as "stylized, highly mounted camp." Don Glut, and other serial fans, will be delighted or offended.

The pilot that I am personally most excited about is called TRAPPER JOHN, M.D. Spun-off from M*A*S*H, and presumably starring Wayne Rogers, Trapper is now based in the U.S. at a large metropolitan hospital. The format would be an hour comedy-drama like LOU GRANT. Frank Glicksman is producer and Don Brinkley is writer for 20th Century Fox. With the addition of a talented supporting cast of characters and enough of M*A*S*H's snappy repartee, it could very well become a good series.

More pilots: NBC has BROTHERS AND SISTERS, a Paramount version of ANIMAL HOUSE, which they hope to beat ABC and Universal's version of ANIMAL HOUSE to the screen with... NBC also has something called I.F.R. (Institute For Retaliation), a quasi-governmental institute with unlimited funds to help victims get their revenge on their victimizers. It's for Columbia by Otto Solomon and it sounds pretty reactionary to me... CBS has DR. FRANKENSTEIN, a contemporary version by Arthur Fellows and Terry Keegan; THE RELUCTANT VAMPIRE, about a modern-day vampire with no use for his heritage; SPACE ODDITIES which is about a trio of aliens who come to Earth, but since they are dumber than Earth residents, land in Washington, NJ instead of DC, and generally cut up. Dan Greenburg scripts... NBC has an MTM comedy called HOSPITAL STAY featuring a head nurse and her doctor daughter with drama intermixed as in M*A*S*H; CBS has a TIM CONWAY SHOW variety hour and Carol Burnett in a half hour sitcom version of THE GRASS IS ALWAYS GREENER OVER THE SEPTIC TANK (hopefully better than the dull pilot film); and

NBC has UPTOWN SATURDAY NIGHT starring Cleavon Little and Adam Wade based on the movie. Other films becoming pilots include TO KILL A MOCKINGBIRD, scripted by Earl Hamner, another pilot for BILLY LIAR starring Steve Guttenberg (who conned his way into a show biz career in real life), US AGAINST THE WORLD, spun-off from I WANT TO HOLD YOUR HAND; and HOUSE CALLS, scripted by Max (DOBIE GILLIS) Schulman and Jules Epstein (the movie was allegedly a comedy).

More pilots: CBS has TIME TRAIN, a science fiction drama concerning a train that allows one to relive part of one's life, written and produced by Ivan Goff and Ben Roberts for Warner Bros. They also have a couple of spy pilots: THE ULTIMATE IMPOSTER by Universal, and EBONY, IVORY AND JADE with Bart Convy, Debbie Allen and Martha Smith as spies with a rock group cover. Finally, NBC has a mystery-anthology pilot from Ben Starr and Lila Garrett Productions called IMPULSE.

NatLamp's Stu Kreisman and Chris Cluess are writing a CBS pilot called BOSTON MAGAZINE. It's about a regional magazine's staff who're shaken up when a large publishing conglomerate buys them out... Graham Chapman of Monty Python is garnering good reviews for THE ODD JOB, which he co-wrote with Bernard McKenna and co-produced with Mark Forstater... RIPPING YARNS, Michael Palin and Terry Jones' comedy-adventure series, is being syndicated in the U.S. by Time-Life. It's already showing in New York.

For those of you who were, ah, privileged enough to see KISS MEETS THE PHANTOM OF THE PARK, I don't have to describe how truly bad it was. However, for those who didn't, it had nearly no storyline, rotten dialogue, bad dubbing, no sets to speak of, poor photography and the hilarity of Ace Frehley's New Jersey accent. Let's put it this way: had it been a Hanna-Barbera cartoon instead of live-action movie, it would have been about average H-B output... Hanna-Barbera is involved in a bunch of other live action pilots, the most notable being something called JESUS AT XVI. It's exactly what it sounds like.

LUCAN, the second generation version of Mowgli, has returned to ABC's schedule replacing the cancelled OPERATION: PETTICOAT and APPLE PIE. IN THE BEGINNING got conned too (if McLean Stevenson gets another chance at a series it'll be a miracle) as was WAVERLY WONDERS. AMERICAN GIRLS will go soon as well.

MARY, of course, was taken off the schedule for overhauling. What promise for originality in form existed in the first version will be replaced by a status quo variety format in the new MARY TYLER MOORE COMEDY HOUR, in which Mary will play herself, star of a variety show, with other cast members playing the characters of her producer, her head writer, her secretary, her maid and a CBS usher. Perry Lafferty replaces Patchet and Tarses as producer, and all the old writers (who were the downfall of the first shows) have been replaced. Unfortunately, the same unappealing guest-stars that appear on other variety shows will appear (Paul Williams, Bonnie Franklin and Eric Estrada, for pete's sake), and some of the MARY cast members won't stay (Michael Keaton, for example, is doing a pilot elsewhere). Despite the parallels with the old DICK VAN DYKE SHOW's format, the new format sounds a bit suspect. We'll see.

Two issues back I requested some new, cheaper sources for videocassettes, and promised to reveal the cheapest in this column. From the response I've gotten, it looks like I've already got the cheapest source. Tape City, 404 Park Avenue South, New York, NY 10016. I buy four hour VHS (Quasar or Panasonic) twelve-packs at $210.00 ($17.50 each) plus $3.00 shipping. All VHS format tapes are identical except for the packaging, but if you must, the RCA tapes are $215.40, or $17.95, plus $3.00 shipping.

Our good friend Larry Charet, an AVENGERS TV show fan of long-standing, has supplied us with a list of the AVENGERS episodes currently airing on CBS late-night. Parenthetically, he wishes to indicate that he didn't agree with W. Jurkiw's critique of the episodes in TCR #162. Anyway, following is the first two seasons' worth in their original order with plot synopses.

THE NEW AVENGERS

1. "The Eagle's Nest" A group of Nazis, hiding out as monks, kidnap a scientist who has a serum to revive Hitler.
2. "Target" Five top agents mysteriously die from natural causes.
3. "Lost Of The Cybernauts" A crippled and disfigured double agent finds the Cybernauts and uses them on a mission of vengeance against Steed, Purdey and Gambit.
4. "Sleeper" Terrorists put part of London to sleep with a newly developed sleep gas.
5. "House Of Cards" A Russian agent thought dead is alive and activating a group of trained assassins planted in England twenty years earlier.
6. "Gnaws" A giant rat is loose in the sewers of London and shows signs of coming above ground when several people are found murdered.
7. "Cat Amongst The Pigeons" A madman who can control birds threatens a group of ecologists.
8. "To Catch A Rat" A double agent in the secret service is threatened when a fellow agent awakens from seventeen years of amnesia and can expose him.
9. "The Midas Touch" The most deadly assassin ever is created by a scientist: A man whose barest touch causes immediate death.
10. "The Three-Handed Game" A foreign agent steals a machine that allows him to transfer his brain into another person's body.

11. "Faces" Someone is replacing government officials with exact doubles.
12. "Tale Of The Big Why" A paperback novel is the only clue that Steed has to the murder of a double agent.
13. "Dirtier By The Dozen" A British special commando unit mysteriously appears at wars all over the world.

SECOND SERIES

1. "Dead Men Are Dangerous" A defector with only a short time to live vows to get revenge on his one time friend -- Steed.
2. "Trap" A Mandarin crime boss lures Steed, Purdey and Gambit to his island to prove to his American co-horts that he can execute them.
3. "Obsession" Purdey's former lover returns from the past -- with a message of death.
4. "Medium Rare" A fake medium astonishes Steed by suddenly predicting events that come true and her next prediction is Steed's death.
5. "The Lion And The Unicorn" In Paris, Steed, Purdey and Gambit pursue the Unicorn -- the world's greatest assassin.
6. "Hostage" Purdey is kidnapped by terrorists and the ransom is five thousand pounds.
7. and 8. "K Is For Killing" In France, Steed, Purdey and Gambit find themselves facing WWIII.
9. "Angels Of Death" Government officials mysteriously die after staying at a health resort.
10. "Complex" Steed has no clue to the top Russian agent operating in Canada who is always one step ahead of him.
11. "The Gladiators" A band of super Russian agents plot to sabotage Canada's security system.
12. "Forward Base" Somewhere under Lake Ontario is Russia's newest missile base that is threatening the U.S. and Canada.
13. "Emily" Steed, Purdey and Gambit are wanted by Russian agents and Canadian police as they drive around in an antique car that contains the only clue to a top Russian spy.

Speaking of Steed, if THE HARDY BOYS survives into the rerun season, you might want to catch the rerun of the October 15th. The episode, in which Frank and Joe Hardy operate in their new capacity as agents of the U.S. State Department (the characters bear no resemblance to their literary counterparts any longer) has them in London attempting to find Fenton Hardy -- and they run into a British secret service agent played by Patrick Macnee. Strangely enough, he was never called anything (TV GUIDE called him "S"), but he had the famous bowler and umbrella -- and at the conclusion he glimpsed a Mrs. ---- In a shopping mall. It's a rare crossover in any case, since CBS has the NEW AVENGERS series and Universal has no interest in it. I wish we could see more of that kind of thing. - Rona Blabbit

TCR Mailboat

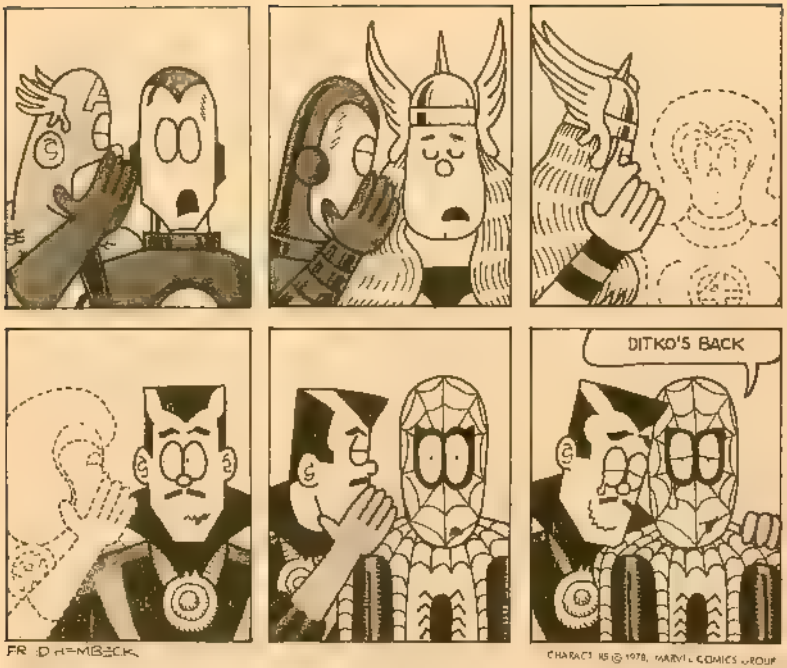
BILL PEARSON, Assistant Editor, Charlton Publications, Inc., Derby, CT 06418: Companies issue carefully worded publicity releases for the logical reason that too many reporters interpret the news less carefully.

A small item about George Wildman in issue #162 is an example. When the first issue of Gold Key's POPEYE appeared in print, George could not help noticing that some of the main character's costumes were not the same colors they've been for the last half century in the Sunday comics.

It didn't take long to determine that someone had neglected to give the colorist a King Features color guide, so the problem was resolved, and that was just about the extent of the matter.

At no time did George or anyone else consider the possibility of his coloring the book himself as you reported.

Because of your casual embellishment, or that of your source, this trivial incident re-



suits in an insult to the Gold Key colorists who work very hard for too little reward and almost no appreciation to do the best they can. An insult attributed in print to George Wildman.

You've got a heavy journalistic responsibity to paraphrase precisely, if you prefer your combination of words to mine, because "Sally got screwed when she paid $20.00 for a bottle of wine," is a lot different than "Sally paid $20.00 for a bottle of wine when she got screwed."

So please, guys, try to get it straight... for Sally's sake.

[Naturally, we apologize to all concerned, and we didn't paraphrase the bit from what we were given by our source. But you're perfectly right, it's our responsibility to make sure an item like that is correct. MT]

DAVID HUNT, Irvington, NJ 07111: A couple of notes after reading TCR for November. First, and least, SUPERBOY AND THE LEGION #248 was not inked by Jack Abel but by me. I'm not blaming you guys for errors like this, the confusion at the publishers' offices is more than reason enough. In fact, when I worked for Marvel this sort of error was much more common, due to the hectic atmosphere there.

What caught my eye this issue, though, was the mention of Ham Gravy appearing in POPEYE in the Gold Key news. This is NOT, as you say, his first appearance since 1929. Bud Sagendorf used him in POPEYE #15, December 1950, and possibly in other issues. Ham has a "real NOSE for wrongdoing... at the slightest sign of crime it vibrates!" (!!)

Sagendorf was saved from joining that vast army of unknown animation artists by the fact that he was one of the few Dell artists to sign his work. But few of the younger fans know of his wonderful persona Popeye creations. I've collected some of his original art and would love to write to him. If you would happen to know where he could be reached I'd be very indebted to you.

Finally, if you would like a cover from me sometime, let me know what you'd like and mechanical requirements, etc.

Incidentally, if it would help in your DC NEWS section, I'm regular inker on SUPERBOY AND THE LEGION, GREEN LANTERN and the JUSTICE SOCIETY strip.

[Apparently, Ham Gravy has made more than one appearance since he was nosed out of the strip in 1930 (according to our friend Rich Morrissey) including an appearance in a mid-'60s Sunday strip. We'll send you Sagendorf's last address. As far as your inking credits, this issue we list two other inkers doing two of the strips you mentioned. You see our problem? MT]

BOB ROZAKIS, DC Comics, 75 Rockefeller Plaza, New York, NY 10019: Just a quick note to say I think you ought to clarify how you get the comic comics

news from DC. Based on your response to J.M. DeMatteis' letter, your readers may get the impression that you wait for the DAILY PLANETs to appear before doing your own section. You ought to have mentioned the fact that David Finger comes up to the DC offices once a month to gather the news and coming comics information. The DAILY PLANET material he receives comes from me, but goes through Jack C. Harris (though it was Mike Gold who handled the material in question). Either one of these two gents could have read through the material and noticed the missing credits, which would have been provided for Dave while he was here. Or... you could have dropped me a note asking for the information (thus avoiding the long-distance phone call).

For my part in the matter (omitting the credits in the DAILY PLANET itself), I apologize to J.M. and the other people whose work appeared in the issue for not listing their names. Any further blame should be directed to the appropriate people.

[Right you are; we don't wait until the books appear to get the PLANET info. We hope that future omissions can be avoided through the methods you outline.

And thanks for writing the PLANETs -- it makes our job that much easier. MT]

T. CASEY BRENNAN, 4238 Bricker Road, Avoca, MI 48006- On the recent subject of uncredited stories, I'd like to mention the new digest, ARCHIE'S SUPER HERO SPECIAL #1 featuring my text story, "Black Fog" reprinted from SORCERY #6, but with my name blacked out. This disappointed me, as this tale was about the rabbits, my latest mystical "What it's all about" philosophy, though it wasn't labeled as such -- but I'll be writing you more on that later. For now, could TCR readers register a complaint on this with Archie Comics (116 First Avenue, New York, NY 10021) while sending them congrats for re-entering the super-hero field?

[I noticed that Paul Reinman and Jerry Siegel's names were also removed from their stories. It would seem that credits would be valuable in selling super-hero comics these days since a certain portion of fandom is so credits conscious. I too welcome their re-entry into the super-hero field, small as it is. MT]

STEVE SKEATES, 7 South Main, Alfred, NY 14802- There really isn't much time, but I wanted to take a few seconds off from what locally has become known as "The Trial Of The Alfred Five" (there were far more than five of us involved in the alleged destruction of those so-called important documents, but most of the young ladies involved are being tried separately in Family Court due to their rather youthful ages), to answer a few of the charges made against me in your latest issue. I hope this reaches you in time for publication in your next issue so that I can clear up a few misconceptions. Things have been very busy around here lately. This is the first chance I've had to write.

First of all, I do want to apologize for the trouble my recently published article seems to have caused you. Upon reading your letter requesting submissions, especially the part which said the pieces could be written "in whatever tone you wish, be it serious, humorous, scandalous or libelous (although we accept no legal responsibility in case of lawsuit, you understand)," I figured that if anyone got in trouble for what I had to say it would be me, not you. Obviously, I was wrong. I do wish, however, that if Mr. Orlando or anyone was honked off about what I said they would have gotten in touch with me, rather than you.

Now, as for Marv Wolfman's letter: It must have been because I was mainly talking about DC that Marv failed to consider the collaborations we did for Marvel's CRAZY Magazine (#3 and 4, I believe). I did not, however, mean to suggest that I did the lion's share of the work while Marv just came along for the ride. I was simply listing those people I've collaborated with. Then, when I went on to say that most of these people wanted me to do all the work, I did not mean that I was including Marv in that most. It was just one of those poorly worded statements that often crop up during an interview.

And an interview it was. Your statement that Steve Skeates IS Warren Savin was a bit of an oversimplification, perhaps based on Jerry Bails' statement to the same effect in his history of comics. "Warren Savin" is actually a local Alfredian pen-name that has been used by a number of others beside myself. Yes, I brought the name to comics, writing only one story under that name, but I never considered the name my own. The interview was actually conducted for a local college paper (we have two colleges here in this valley) by two of my co-defendents in the Alfred Five case. When I received your request for submissions, I talked them into letting me send the interview to you instead, along with a few drawings of mine. For reasons unknown to me, they didn't want to put their own names on the article, so naturally, in order to keep the myth of Warren Savin's existence going, I told them to use his name instead.

And now, if you'll excuse me, I'd better get back to preparing my defense.

[This lettercol could have been much longer, and will next issue. My apologies for delaying anyone's comments. MT]

Reviews

PHANTACEA #1 and 2, $1.25 each from Jim McPherson, 1749 Collingwood Street, Vancouver, CANADA V6R 3K2. I must confess to liking the first issue more than the second, the first being one complete story written by McPherson and drawn by Dave Sim, the second being four interconnected stories by Sean Newton, Ian Bateson and Sim. The latter makes me question my ability to communicate in English, but from what I can

gather, it has something to do with extraterrestrials called Devas who want to take over Earth. #2 does contain a neat character called Mr. No-Name (or Doughboy) who's almost worth the price of admission by himself but if you want at least a semblance of understanding of #2, buy #1 as well.

UNPUBLISHED #3, 40¢ from Brad Young, 1500 West Harbour Drive, Apt. 1H, Wheeling, IL 60090. Hearkening the old days of fanzines, this little stripzine is a pleasant experience with chapters of three serials and a short story, standouts being the art of Russ Maheras and the Tom Linehan/Sam de la Rosa team, and the story of Bill Garnett. Nice effort.

PITTSBURGH FAN FORUM #37, 75¢ from Ben Pondexter, 827 Anaheim Street, Pittsburgh, PA 15219. We seem to bring this zine up frequently, but it's only because it deserves it. Besides the Pittsburgh Comicon report, which is the chief article in the issue, there are articles about Gilberton and why they never went Code, another legal article, this one about MAD Magazine and the parameters of parody in the law, plus a preview of the postponed DC western, THE DESERTER. More issues have probably appeared since we received this; subscriptions are $4.00 for six issues.

LULU REVU #1, eight issues/$3.00 from Pubbug Press Publications, 11220 Bird Road, Richmond, BC CANADA V6X 1N8. This is an attempt to revive the format of GEORGE, the old fanzine review magazine; it's four pages and is a handy guide to what's come out recently.

COSMOS #1, 65¢ from Cosmic Graphics, 5103 44th Avenue, Ladner, BC CANADA V4K 1C2. This is an amateur stripzine with New Gods-inspired Kirby stories and artwork by Peter Cocking. If you like your villains with names like Confusion and Malevolence, this is for you.

CASCADE COMIX MONTHLY, No. 6, $2.50 for 6 issues from Everyman Studios, 432 South Cascade Avenue, Colorado Springs, CO 80903 and COMIX WORLD #105-106 from Clay Geerdes, P.O. Box 7081, Berkeley, CA 94707 (24 one sheet issues for $5.50, 48 for $10.00). For underground collectors who wonder why we don't have a regular fanzine column, the reason is the existence of these two publications. CASCADE is 16 pages and TCR size and contains late underground news, reviews and interviews (this particular issue with Jay Lynch) as well as letters. Clay's COMIX WORLD is a one-man job consisting of news and Clay's personal reviews and comments. Since they're in the thick of things, they can do the job we can't.

GUIDED IMAGERY #1, $1.75 from Gary Phillips, 5900 South Flower Street, Los Angeles, CA 90003. This one features two comic strips by Phillips: Zacha-

(continued on page 24)

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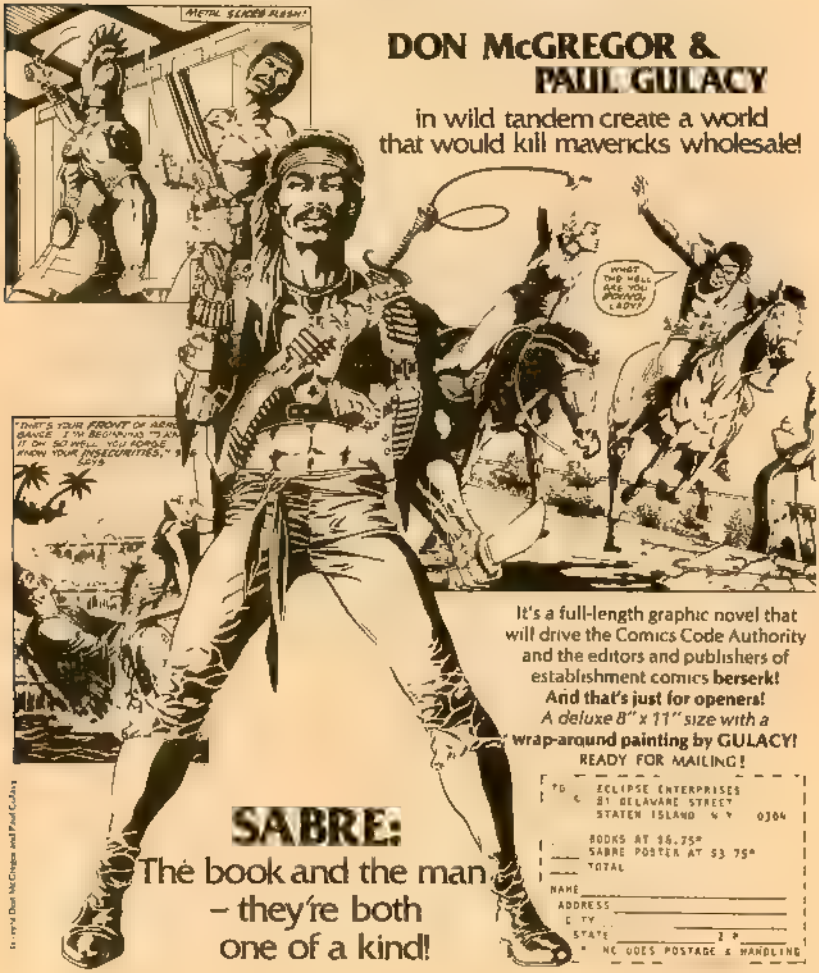
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- ☐ THE AVENGERS #181
- ☐ BATTLESTAR: GALACTICA #1
- ☐ BLACK PANTHER #14
- ☐ CAPTAIN AMERICA #231
- ☐ CAPTAIN MARVEL #61
- ☐ CONAN THE BARBARIAN #96
- ☐ CRAZY #47
- ☐ DAREDEVIL #157
- ☐ THE DEFENDERS #69
- ☐ FANTASTIC FOUR #204
- ☐ GODZILLA #20
- ☐ HOWARD THE DUCK #30
- ☐ THE HULK Magazine #13
- ☐ THE HUMAN FLY #19
- ☐ THE INCREDIBLE HULK #233
- ☐ THE INVADERS #38
- ☐ IRON MAN #120
- ☐ JOHN CARTER, WARLORD OF MARS #22
- ☐ LAFF-A-LYMPICS #13
- ☐ MARVEL PREVIEW #16 [Detectives]
- ☐ MARVEL'S GREATEST COMICS #82
- ☐ MARVEL SUPER-HEROES #99
- ☐ MARVEL TALES #101
- ☐ MARVEL TEAM-UP #79
- ☐ MARVEL TWO-IN-ONE #49
- ☐ MASTER OF KUNG FU #74
- ☐ THE MICRONAUTS #3
- ☐ NOVA #24
- ☐ PIZZAZZ #16
- ☐ RAWHIDE KID #150
- ☐ RED SONJA #14
- ☐ SAVAGE SWORD OF CONAN #37
- ☐ SHOGUN WARRIORS #2
- ☐ THE SPECTACULAR SPIDER-MAN #28
- ☐ SPIDER-WOMAN #12
- ☐ SPIDEY SUPER STORIES #39
- ☐ SPOTLIGHT #4
- ☐ STAR WARS #21
- ☐ TARZAN, LORD OF THE JUNGLE #22
- ☐ THOR #281
- ☐ TOMB OF DRACULA #69
- ☐ YOGI BEAR #9
- ☐ THE X-MEN #119

Warren

- ☐ CREEPY #105
- ☐ EERIE #99
- ☐ FAMOUS MONSTERS OF FILMLAND #151
- ☐ 1984 #5 [Delayed]
- ☐ VAMPIRELLA #75

DC

- ☐ ACTION COMICS #493
- ☐ ADVENTURE COMICS #462
- ☐ BATMAN #309
- ☐ THE BRAVE AND THE BOLD #148
- ☐ DC COMICS PRESENTS #7
- ☐ FAMOUS FIRST EDITION C-61 [Superman #1]
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- ☐ THE SUPERMAN FAMILY #194
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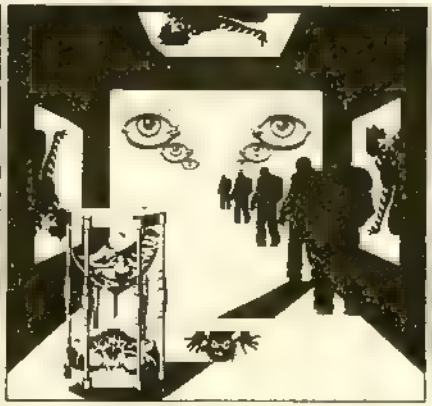

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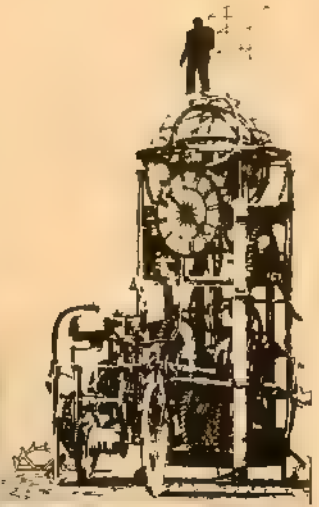


A GRAPHIC STORY EVENT

(continued from page 17)

rian Cody, the Nth Man (a cowboy android fighter) and Red Avenger, a costumed crime fighter. I'd be lying if I said it's easy to read, and I've got some quarrel with the text heavy captions and overwritten composition but Phillips has a unique style you might want to investigate.

A+PLUS #5, $1.50 from Megaton Publications, 5492 Casper, Detroit, MI 48210. This is a ground level comic along the lines of STAR*REACH, and like that magazine, it contains semi-professional level artwork and experimental storytelling. Little of it works completely, but the artwork by Kevin Stembieda, James Dombrowski, James Osten and W.F. Loebs is worth your time.

(continued on page 33)

Warren Coming Comics

CREEPY No. 105, February. This issue's stories are: "Shr'vel" by Bob Toomey and Val Mayerik, "The Homecoming" by Archie Goodwin and Al Williamson, a reprint; "Dime Novel Hero" by Nick Cuti and Russ Heath; "Always Leave Them Laughing" by Len Wein and Alex Nino; "Visit To A Primitive Planet" by Bill DuBay and John Severin; "The Summoning" by Bruce Jones and Gonzalo Mayo; and "The Sign" by Roger McKenzie and Pepe Moreno Casaures. Esteban Maroto did the cover. [12/26]

EERIE No. 99, February. Stories in this issue: "Rook And The Sea Pirates" by Bill DuBay and Luis Bermejo; "Horizon Seekers" by Cary Bates and Leo Duranona; "The Shining Sea" by Nick Cuti and Alfredo Alcala, "Harrow House" by Bruce Jones and Jose Ortiz; and "A Stitch In Time" by Louise Jones and Pablo Marcos. Jordi Penalva did the cover. [12/26]

FAMOUS MONSTERS OF FILMLAND No. 151, February. [12/26]

1984 No. 5, February. [12/26]

VAMPIRELLA No. 75, February. Stories included this time are: Vampirella in "Bella Donna Nightshade" by Bill DuBay and Jose Gonzalez; "Gravity Field" by Bob Toomey and Pepe Moreno Casaures, "The Games Of Sharn" by Bruce Jones and Ramon Torrents; "Swift Sculpture" by Toomey and Val Mayerik, "Time For A Change" by Nick Cuti and Alex Nino; and "The Haunted" by Jones and Russ Heath. Val Mayerik did the cover. [12/26]

Marvel Coming Comics

DAREDEVIL No. 157, March. "The Ungrateful Dead" is by Roger McKenzie, Mary Jo Duffy, Gene Colan and Klaus Janson. DD and The Avengers battle Death Stalker. Colan and Allan Milgrom did the cover. [11/28]

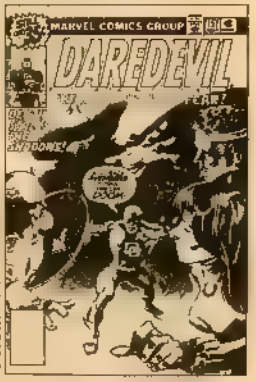
THE HUMAN FLY No. 19, March. "Highway To Heaven" is by Bill Mantlo, Lee Elias and Ricardo Villamonte. The end of The Human Fly -- and you'll have to see the letter column to believe it! The final issue. Bob Layton did the cover. [11/28]

MARVEL SUPER-HEROES No. 79, March. Reprinted from THE INCREDIBLE HULK #127 is "Mogol" by Roy Thomas and Herb Trimpe. [11/28]

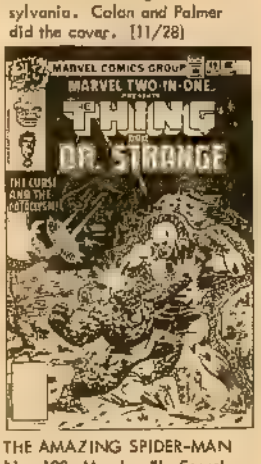
MARVEL TWO-IN-ONE No. 49, March. "Curse Of Crawlinswood" is by Mary Jo Duffy, Alan Kupperberg and Gene Day. In an eerie old house along the New England coast, the Thing becomes an unknowing ally to Dr. Strange in his battle against a centuries-old crime. Bob Budiansky and Al Milgrom did the cover. [11/28]

SHOGUN WARRIORS No. 2, March. "Warriors Three" is by Doug Moench, Herb Trimpe and Dan Green. The second two Shogun Warriors are introduced: Dangard Ace and Combatra. Herb Trimpe and Al Milgrom did the cover. [11/28]

SPIDER-WOMAN No. 12, March. "The Last Tale Of The Brothers Grimm" is by Mark Gruenwald, Carmine Infantino and Al Gordon. Trapped in a play she never wrote, Spider-Woman discovers the bizarre origin of The Brothers Grimm. Infantino and Bob McLeod did the cover. [11/28]



TOMB OF DRACULA No. 69, March. "Cross Of Fire, Cross Of Fear" is by Mary Wolfman, Gene Colan and Tom Palmer. A tale of horror as never seen before -- bat-wings over Transylvania. Colan and Palmer did the cover. [11/28]



THE AMAZING SPIDER-MAN No. 190, March. "In Search Of The Man-Wolf" is by Mary Wolfman, Keith Pollard and Jim Mooney. Spider-Man recovers J. Jonah Jameson from the clutches of his son, plus: the apparent demise of the Man-

Wolf. Pollard and Joe Sinnott did the cover. [12/5]

CAPTAIN AMERICA No. 231, March. "Aftermath!" is by Roger McKenzie, Sal Buscema and Dan Perlin. Cap returns to New York, breaks with SHIELD and tries to set up a private life again when who should turn up than Peggy Carter and the menace of the neo-fascist National Force? Keith Pollard and Al Milgrom did the cover. [12/5]

LAFF-A-LYMPICS No. 13, March. [12/5]

MARVEL'S GREATEST COMICS No. 82, March. From FANTASTIC FOUR #101 comes "Bedlam In The Baxter Building" by Stan Lee, Jack Kirby and Joe Sinnott. [12/5]

THE MICRONAUTS No. 3, March. "Death Duel At Daytona Beach" is by Bill Mantlo, Mike Golden and Joe Rubinstein. The Micronauts create havoc all over the state of Florida, especially at a roller rink. Golden and Rubinstein did the cover. [12/5]

RED SONJA No. 14, March. "Night On The Border" is by Roy Thomas, John Buscema and Al Milgrom. Sonja gets sold down the river. Frank Brunner did the cover. [12/5]

THOR No. 281, March. "This Hammer Lost" is Mark Gruenwald, Ralph Macchio, Keith Pollard and Pablo Marcos. Thor decides to travel back through time to learn the origins of The Celestials and gets waylaid by the Space Phantom. Pollard and Bob Wiacek did the cover. [12/5]

YOGI BEAR No. 9, March. [12/5]

THE AVENGERS No. 181, March. "On The Matter Of Heroes" by David Michelinie, John Byrne and Gene Day. The government decides that all but seven Avengers must leave the ranks, but which sever is left to the membership to decide. Also, the little man from Vladivostok arrives. George Perez and Terry Austin did the cover. [12/12]

BATTLESTAR GALACTICA No. 1, March. "Annihilation" is by Roger McKenzie and Ernie Colon. Seven pages of new material are added to the story published in A MARVEL SUPER SPECIAL #8. Dave Cockrum and Bob Wiacek did the cover. [12/12]

BLACK PANTHER No. 14, March. "The Beasts In The Jungle" is by Ed Hannigan, Jerry Bingham and Gene Day. T'Challa opens the Wakandan Mission to the United Nations, while in the midst of Harlem's squalor there arises the menace of Klaw, master of sound! Bill Sienkiewicz and Joe Rubinstein did the cover. [12/12]

CONAN THE BARBARIAN No. 96, March. "The Long Night Of Fang And Talon, Part 1" is by Roy Thomas, John Buscema and Ernie Chan. Conan is captured by the heir to Shebbel Sag and left at the mercy of predators. Buscema did the cover. [12/12

THE DEFENDERS No. 69, March. "The Anything Man" is by Mary Jo Duffy, Herb Trimpe and Al Milgrom. Dr. Strange returns for good and they all fight Omegatron... sort of. Trimpe and Bob Layton did the cover. [12/12]

GODZILLA No. 20, March. "A Night In The Museum" is by Doug Moench, Herb Trimpe and Dan Green. The Fantastic Four helps capture Godzilla. Trimpe

and Bob McLeod did the cover. [12/12]

THE INCREDIBLE HULK No. 233, March. "At The Bottom Of The Bay" is by Roger Stern, Sal Buscema and Chic Stone. The final wrapup of the Curtis Jackson and The Corporation plot is featured as well as the return of Trish Starr. Marvel Man guest stars. Al Milgrom did the cover. [12/12]

THE INVADERS No. 38, March. "The U-Man Comes To Town" is by Don Glut, Alan Kupperberg and Chic Stone. Lady Lotus assembles a group of super-villains to do in The Invaders and Kid Commandos. Kupperberg and Joe Sinnott did the cover. [12/12]

MARVEL TALES No. 101, March. From AMAZING SPIDER-MAN #124 is "The Mark Of The Man-Wolf" is by Gerry Conway, Gil Kane and Inkers John Romita and Tony Mortellaro. [12/12]

NOVA No. 24, March. "The New Champions" is by Marv Wolfman, Carmine Infantino and Mike Esposito. The Sphinx assembles a motley crew in another quest for the cosmic riddle. Infantino and Bob McLeod did the cover. [12/12]

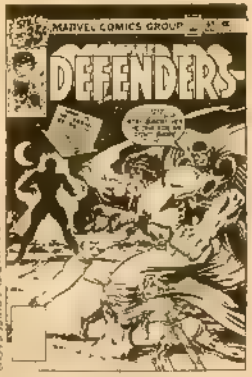
RAWHIDE KID No. 150, March. [12/12]

X-MEN No. 119, March. "Twas The Night Before Christmas" by Chris Claremont, John Byrne and Terry Austin. The X-Men wage an all-out battle against Moses Magnum to prevent him from sinking the entire nation of Japan. Dave Cockrum and Terry Austin did the cover. [12/12]

CAPTAIN MARVEL No. 61, March. "Chaos And The Pit is by Doug Moench, Pat Broderick and Bruce Patterson. Deep within the innermost recesses of Titan's life-baths, Mar-Vell, Drax and Elysius, mistress of Paradise, confront the menace of Chaos... while on Earth, Rick Jones and Gertie are captured by the minions of Stellarax. Broderick and Joe Rubinstein did the cover. [12/19]

FANTASTIC FOUR No. 204, March. "The Andromeda Massacre" is by Marv Wolfman, Keith Pollard and Joe Sinnott. An alien woman teleports into FF headquarters with a Skrull hot on her trail. Plus, Johnny Storm goes back to college. Al Milgrom and Sinnott did the cover. [12/19]

HOWARD THE DUCK No. 30, March. "If This Be Bongsday" is by Bill Mantlo, Gene Colan and Al Milgrom. Howard, as Iron Duck, begins his final showdown with Dr. Bong. Colan and Milgrom did the cover. [12/19]



IRON MAN No. 120, March. "The Old Man And The Sea Prince" is by David Michelinie, John Romita, Jr. and Bob Layton. A downed 747, a flying tank, and a highly suspicious contingent of Navy personnel bring Iron Man into conflict with The Sub-Mariner. Layton did the cover. [12/19]

JOHN CARTER, WARLORD OF MARS No. 22, March. "Climb To Freedom" is by Chris Claremont, Mike Vosburg and Ricardo

Villamonte. Fleeing for their lives from the city of winged men, Carter and Dejah must scale the eight-mile-high sheer walls of Barsoom's great rift canyon to reach safety, with danger lurking every inch of the way. Rudy Nebres did the cover. [12/19]

MARVEL TEAM-UP No. 79, March. "Sword Of The She-Devil" is by Chris Claremont, John Byrne and Terry Austin. Spider-Man battles a museum guard possessed by the forces of evil as Mary Jane Watson is possessed

by the forces of good in the person of Red Sonja. Byrne and Austin did the cover. [12/19]

MASTER OF KUNG FU No. 74, March. "Brynocki Triumphant!" is by Doug Moench, Mike Zeck and Bruce Patterson. Trapped by Brynocki's robot hordes, Shang-Chi and Shockwave battle side-by-side to survive. Zeck and Terry Austin did the cover. [12/19]

THE SPECTACULAR SPIDER-MAN No. 28, March. "Ashes To Ashes" is by Bill Mantlo, Frank Miller and Frank Springer. Daredevil guests as The Masked Marauder plot is wrapped up and a new plot with Carrion begins. Keith Pollard and Al Milgrom did the cover. [12/19]

SPIDEY SUPER STORIES No. 39, March. [12/19]

Hanna-Barbera SPOTLIGHT No. 4, March. [12/19]

STAR WARS No. 21, March. "Shadows Of A Dark Lord" is by Archie Goodwin, Carmine Infantino and Gene Day. In a trance, Luke touches Darth Vader's mind and the rest try to escape the wheel. Infantino and Bob Wiacek did the cover. [12/19]

TARZAN No. 22, March. "Night Of Equinox" is by Bill Mantlo, John Buscema and Jim Mooney. This issue features the origin of the Mad Arab. Buscema did the cover. [12/19]

MARVEL PREVIEW No. 16, April. Finally, we hope, the supernatural detective issue. JODIAH TWIST stars in "The Hero-Killer Principle" by Richard Marschall, Gene Colan and Tony DeZuniga, while LILITH is featured in "Death By Disco" by Steve Gerber, Gene Colan and Tony DeZuniga. Also featured is "Voices" by Marv Wolfman, Colan and Tom Palmer and an article on detective fiction by Ron Goulart. John Buscema did the frontispiece and Tom Palmer did the cover. Now, who wants to bet STAR-LORD shows up instead? [11/28]

THE SAVAGE SWORD OF CONAN No. 37, February. This issue features Conan in "Sons Of The White Wolf" by Roy Thomas, John Buscema and Alfredo Alcala plus part two of the Solomon Kane story "Moon Of Skulls" by Don Glut and Dave Wenzel. [12/5]

PIZZAZZ No. 16, January. [12/12]

THE HULK Magazine No. 13, March. "Season Of Terror" is by Doug Moench, Ron Wilson and Bob McLeod in full process color. Plus, Moon Knight stars in "The Big Blackmail" by Moench, Bil Sienkiewicz and Joe Rubinstein. [12/12]

CRAZY No. 47, March. [12/19]

DC Coming Co[illegible]

ADVENTURE COMICS No. 462, March-April. "Only Legends Live Forever" is by Paul Levitz, Joe Staton and Joe Giella. The JSA mourns the passing of Batman in part two of this story. "The She-Demon On The Astral Plane" is by Cary Bates and Don Heck. The Flash battles a strange creature in a ghostly dimension. "Voyage Of The Sorcerer's Lost"

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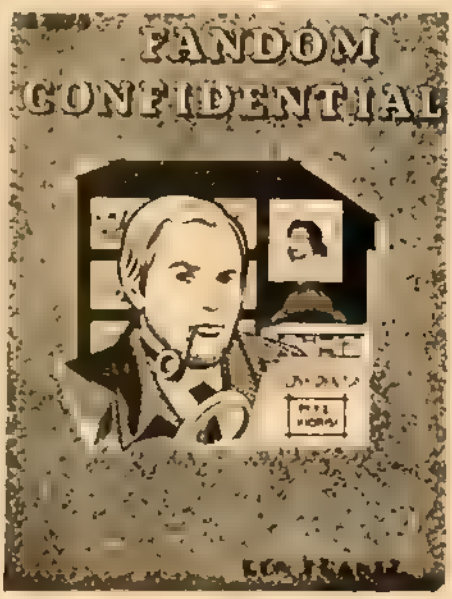

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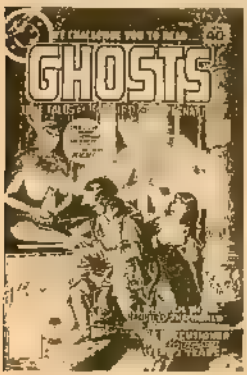
is by Jack C. Harris and Jack Abel. Wonder Woman battles Sargon The Sorcerer. "Sins Of The Father" is by Len Wein and Jose Luis Garcia Lopez. A helmet is the key to a new body for Deadman. "Executive Action" is by Paul Kupperberg and Don Heck. Aquaman faces the menace of the Servo-Mechs. Jim Aparo did the cover. [12/12]

BATMAN No. 309, March. "Have Yourself A Deadly Christmas" is by Len Wein, John Calnan and Dick Giordano. The Blockbuster returns to ruin the Caped Crusader's holiday. Jim Aparo did the cover. [12/12]

DC COMICS PRESENTS No. 7, March. "The Paralyzed Planet Peril" is by Paul Levitz, Dick Dillin and Frank Chiaramonte. The Weaponers Of Qward, Green Lantern's longtime nemeses, attempt to invade Earth and kill Superman in the process. Red

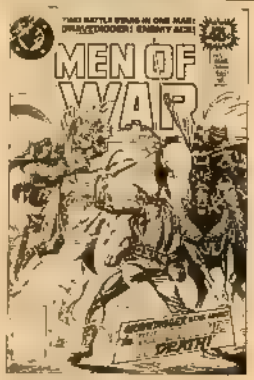


Tornado must stop them. Dick Dillin and Dick Giordano did the cover. [12/12]

FAMOUS FIRST EDITION No. C-61, March. After a wait of nearly three years, SUPERMAN #1 is finally reprinted. Included with the original 64 pages are a biography of Jerry Siegel and Joe Shuster plus a gallery of SUPERMAN covers over the past

40 years. Joe Shuster did the cover. [12/12]

THE FLASH No. 271, March. "The Silent Slayer Of Central City" is by Cary Bates, Rich Buckler and Jack Abel. The Clown continues to harass The Flash and turn his normal home life upside down. Rich Buckler

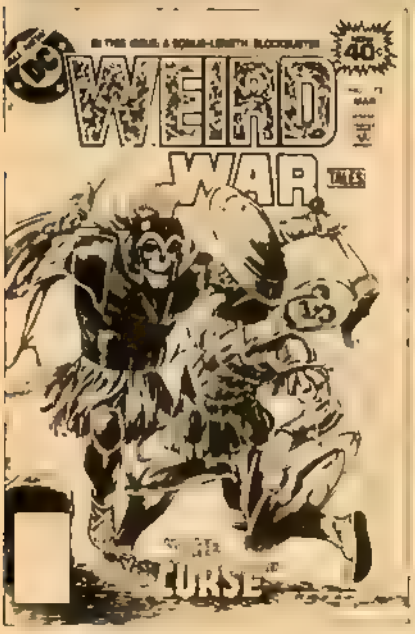


and Dick Giordano did the cover. [12/12]

GHOSTS No. 74, March. "I, The Executioner" is by Artie Saaf; "The Specter Waited Thirteen Years" is by Ken Landgraf and Joe Orlando; and "The Gem That Haunted The World" is by Jerry Grandenetti; stories are probably by Carl Wessler. Luis Dominguez did the cover. [12/12]

JONAH HEX No. 22, March. "Requiem For A Pack Rat" is by Mike Fleisher and Vicente Alcazar. Jonah and an old acquaintance are attacked by claimjumpers, their gold mine is taken, the friend is killed and Jonah is left to die in the desert. On top of that, hostile Indians are attacking. Luis Dominguez did the cover. [12/12]

THE SUPERMAN FAMILY No. 194, March-April. "Armageddon Arrives Today" is by Tom DeFalco and John Calnan. Jimmy Olsen, the Newsboy Legion and Speedy team up with Superman and Lois Lane to find The Guardian and end up battling an army of JLA mini-clones. "Nightmare In New Athens" is by Scott Edelman and Don Heck. Supergirl must stop an experiment by a psychology professor. "When The Sorcerer Strikes" is by DeFalco and Joe Staton. Superboy battles magic when Witch Boy returns to steal Professor Lang's latest discovery. And "Showdown" is by Paul Kupperberg and Marshall Rogers. Nightwing and Flamebird learn the identity of



JUSTICE LEAGUE OF AMERICA No 164, March "Murder By Melody" is by Gerry Conway, Dick Dillin and Frank McLaughlin. Anton Allegro holds the secret that will unlock the path to Zatanna's mother, and he's not about to give it up Rich Buckler and Dick Giordano did the cover. [12, 12]

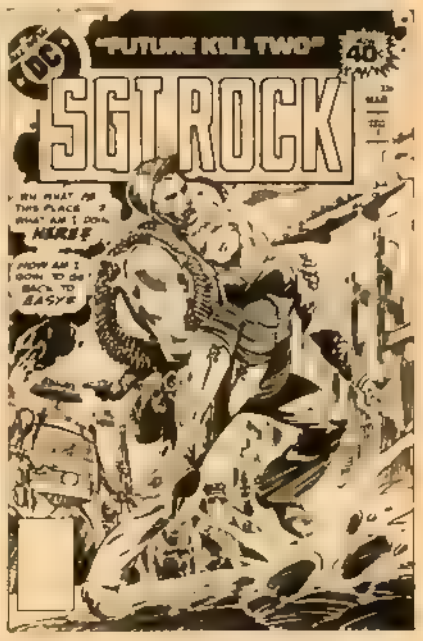
MEN OF WAR No. 14, March. "The Courier Of Death" is by Jack C Harris, Dick Ayers and Romeo Tanghal. Gravedigger must track down The Man With The Opened Eye in North Africa Also, "Duel" is by Robert Kanigher and Howard Chaykin, continuing the Enemy Ace's adventure Joe Kubert did the cover. [12, 12]

Crime-Lord Ross Andru and Dick Giordano did the cover [12, 12]

SUPERMAN, THE MOVIE No. C-62, March. This tabloid-size, $2 50 magazine features color and black and white photos from the upcoming film, articles and interviews, plus a comparison of the comic book source material with the film's

tinoff and Jess Jodloman; "Death Took The Curtain Calls" by Wessler and Bill Payne; "Every Silver Lining's Got A Cloud" by Kyle Christopher, George Rupert and Frank Giacoia; "Lola Is A Lethal Lady" by Wessler and Dino Castrillo; and "A Plague Of Rats" by Wessler and Ruben Yandac, as well as an intro page by Michael Kaluta, round out the issue. Luis Dominguez did the cover. [12/12]

WEIRD WAR TALES No. 73, March. "The Curse Of Zopyrus" is by Steve Englehart and Ernesto Patricio. Greek soldiers of



version. The covers are photos of the film's stars. [12/12]

THE UNEXPECTED No. 190, March-April. DOORWAY TO NIGHTMARE's Madame Xanadu joins the book in "Tapestry Of Dreams" by Cary Burkett, Juan Ortiz and Vince Colletta. "The Jigsaw Corpse" by George Kashdan and Frank Redondo, "Death Warmed Over" by Carl Wessler and E.R. Cruz; "Getting Rid Of Robert" by Murray Bol-

442 B.C. battle supernatural forces. George Evans did the cover. [12/12]

ACTION COMICS No. 493, March. "The Metropolis-UFO Connection" is by Cary Bates, Curt Swan and Frank Chiaramonte. Alien invaders and video danger threaten Superman. Ross Andru and Dick Giordano did the cover. [12/26]

THE BRAVE AND THE BOLD No. 148, March. "The Night The Mob Stole Xmas" is by Bob Haney, Joe Staton and Jim Aparo. Crooks steal Lacey's Department Store parade floats and balloons and Batman enlists the aid of Plastic Man to help find out why. Aparo did the cover. [12/26]

GREEN LANTERN No. 114, March. "The Crimes Of The Crumbler" is by Denny O'Neil,

Alex Saviuk and Dave Hunt. Green Lantern and Green Arrow face a new villain who can cause matter to crumble. Saviuk and Dick Giordano did the cover. [12/26]

HOUSE OF MYSTERY No. 266, March. This issue features "The Calendar Man" by Steve Clement, Maurice Whitman and John Celardo; "Demon Blade" by Scott Edelman and Abe Ocampo; and "Death's Dominion" by Wyatt Gwyon and Frank Redondo from a story by Guy DeMaupassant. Luis Dominguez did the cover. [12/26]

SGT. ROCK No. 326, March. "Future Kill Two" is by Robert Kanigher and Frank Redondo. In what is easily Rock's most extraordinary adventure, he finds himself battling aliens on a futuristic battlefield. A back up story rounds out the issue. Joe Kubert did the cover. [12/26]

SUPERBOY AND THE LEGION OF SUPER-HEROES No. 249, March. "Capitol Crimes Of The Chemical Conqueror" is by Paul Levitz, Joe Staton and Jack Abel. The Legion battles a Chemoid monster. Also, Chameleon Boy solos in a story by Paul Kupperberg and Joe Staton. Staton and Dick Giordano did the cover. [12/26]

SUPER FRIENDS No. 18, March. "Manhunt In Time" is by Nelson Bridwell, Kurt Schaffenberger and Bob Smith. In order to prevent The Time Trapper from preventing Columbus from discovering America, Superman and Aquaman go back 50,000 years to save Atlantis from sinking and Wonder Woman and Robin go to 15th Century Italy. Schaffenberger did the cover. [12/26]

SUPERMAN No. 333, March. "Happy New Year... Rest In Peace" is by Marty Pasko, Curt Swan and Frank Chiaramonte. Bizarro, the strange warped duplicate of Superman, returns to muck things up. Ross Andru and Dick Giordano did the cover. [12/24]

UNKNOWN SOLDIER No. 225, March. "Welcome To Valhal a" is by Bob Haney, Dick Ayers and Gerry Talaoc. The Nazis have set up their own Valhalla and Unknown Soldier is called on to invade it. Also, "At The Mercy Of Tigers" is by Steve Utley, Dick Ayers and Romeo Tanghal, and is the story of a ruthless Japanese fighter pilot. Joe Kubert did the cover. [12/26]

WARLORD No. 19, March. "Wolves Of The Steppes" is by Mike Grell and an inker. [12/26]

WEIRD WESTERN TALES No. 53, March. "Twilight Of Treachery" is by Gerry Conway, Dick Ayers and Luis Dominguez. Scalphunter Indian-wrestles Abraham Lincoln in an attempt to catch him off guard and assasinate him. Bat Lash appears. Ross Andru and Dominguez did the cover. [12/26]

WONDER WOMAN No. 253, March. "Spirit Of Silver... Soul Of Gold" is by Jack C. Harris, Jose Delbo and Frank Chiaramonte. The Body Snatcher From Space battles Wonder Woman. Jose Delbo and Dick Giordano did the cover. [12/26]

(continued from page 24)

WHIZZARD #16, $1.75 from Marty Klug, 5730 Chatport Road, St. Louis, MO 63129. This is an important issue inasmuch as it contains four intelligently-conducted interviews with Howard Chaykin, Jim Steranko, Barry Smith and Terry Austin. Also featured are reviews and a humor strip. Recommended.

MEET THE DEALERS #8, 50¢ for six issues from Frank Verzyl, P.O. Box 711, Lindenhurst, NY 11757. This is a tabloid adzine and its bargain price and columns (news and fanzine reviews) may well make it worth your while to investigate.

ANDROMEDA #2 and 3 and ARIK KHAN #2, $1.50 each postpaid from Silver Snail Comics, 321 Queen Street West, Toronto, ONT CANADA M5V 2A4. I don't mean to minimize the worth of these three publications at all by grouping them together but the verdict on all three is the same: Beautiful, ground-level comic books with excellent artwork from the likes of Franc Reyes, Tom Nesbitt, Don Marshall, Dean Motter, Gene Day, Paul Rivoche and others. Get them -- you won't be sorry.

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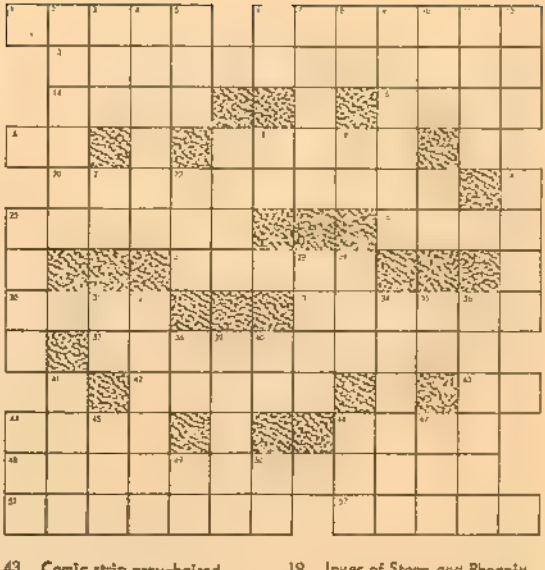

ACROSS

1. Libby Lawrence: Liberty ____
6. DC publisher
13. Wanda Frank (two names)
14. Mrs. Dick Tracy
15. Longtime SGT. FURY writer
16. Saturn Girl's civilian name (initials)
17. First Red Sonja comic book artist
20. Duo Damsel's original name: _____ Girl
25. The Huntress
26. Hawkaaa!: The Blackhawk ____
27. What Ms. Marvel doesn't want to be referred to as (two words)
30. Insect Queen
33. Hawkgirl
37. Warren heroine
42. Peter Parker and Harry Osborne: former _____ates
43. Comic strip gray-haired busybody (init.)
44. Early SKYWOLF and HEAP artist- Mort _____
46. RED SONJA co-scripter
48. Marvel's Art Director and award-winning colorist
51. What Sandra Knight and Tinya Nazzo have in common
52. Wonder _____

DOWN

2. What #25 across inherited The Wayne _____
3. DC reprint treasury (init.)
4. Famous female canine
5. Supergirl: Linda Danv____
6. Marvel Girl/Phoenix, ___ an Gray
7. Moral motive behind heroic action
8. Direction from New Carthage to Central City
9. The late '60s LOIS LANE ANNUAL appeared in _____ PAGE GIANT Magazine
10. Title The Wasp debuted in (init.)
11. This magazine's lettercol (init.)
12. DC pen-name Bill Denn ___
17. Early Siegel-Shuster hero: _____ Bradley
18. Andrea Thomas oath: O _____ _____ (init.)
19. Inker of Storm and Phoenix (init.)
21. Current IRON MAN inker (init.)
22. Common comic book activity Para-Normal Activity (init.)
23. Egret Effluvium (abbr.)
24. Mark Merlin's girl friend
25. Also #33 across
28. Invisible Girl's initials had she divorced Reed and married The Sub-Mariner
29. H. Rider Haggard classic
31. Niblick Vendetta (init.)
32. Modesty Blaise's right-hand man
34. The bull (Spanish)
35. Minor Hillman heroine: Iron Lady (init.)
36. Current SUPER FRIENDS artist
38. Early heroine Minnie _____ use
39. Batman foe _____ n Ivy
40. Dynamo's iron-clad adversary (init.)
41. Media's early impression of Beatles lyrics: _____, yeah, yeah
44. D. Duck drives a: Late Model Phaeton (init.)
45. Mrs. Jor-El: L
46. Jezebella's group: ____ Gods
47. WONDER WOMAN private detective: _____ Trench
49. ____ Al, TCR dept.
50. Sue Dibny's husband (init.)

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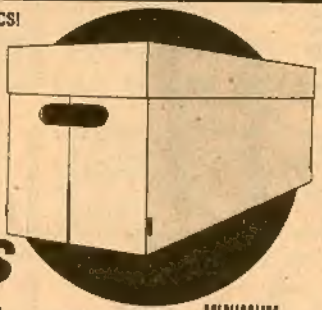

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